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[illegible]

adulterated olive oil was three times that on the illegal narcotic drug cocaine. He said that over 50% of olive oil sold in Italy was adulterated, as was 7580% of the U.S. Whitaker reported that three samples of "extra virgin olive oil" had been bought in a US supermarket and tested; two of the three samples did not meet the required standard, and one of them from a top-selling US brand was exceptionally poor. In early February 2017, the Carabinieri police arrested 33 suspects in the Calabria mafia's Pisciotta ('ndrina (Ndrangheta), which was allegedly exporting fake extra virgin olive oil to the U.S.; the product was actually inexpensive olive pomace oil fraudulently labeled. [93] Less than a year earlier, the American television program 60 Minutes had warned that "the olive oil business has been corrupted by the Mafia" and that "Agromafia" was a 16 billion dollar per year enterprise. A Carabinieri investigator interviewed on the program said that "olive oil fraud has gone on for the better part of four millennia" but today, it's particularly "easy for the bad guys to either introduce adulterated olive oils or mix in lower quality olive oils with extra-virgin olive oil." [94] Weeks later, a report by Forbes magazine stated that "it's reliably reported that 80% of the Italian olive oil on the [US] market is adulterated" and that "a massive olive oil scandal is being uncovered in Southern Italy" (Puglia, Umbria, and Campania). In early 2024, the European Union reported a significant increase in olive oil fraud and mislabeling cases. A report from the Commission's anti-fraud unit, OLAF, stated that "olive oil fraud is a major problem in the EU, with the highest rates of fraud found in the Mediterranean region." [95] The Commission also reported that "olive oil fraud is a major problem in the EU, with the highest rates of fraud found in the Mediterranean region." [96] To combat the rising fraud cases, the European Union has implemented several measures: increased inspections and testing of olive oil shipments, enhanced traceability requirements for producers and distributors, and stricter penalties for companies found guilty of fraud. Improved cooperation between member states' food safety authorities. The EU has also launched a public awareness campaign to educate consumers about olive oil quality and how to identify authentic products. [96] The surge in fraud cases has led to higher production costs for honest producers due to increased compliance requirements. Potential market share loss for authentic extra virgin olive oil as cheap adulterated products flood the market. Growing consumer skepticism about olive oil quality. Claims industry experts emphasize the importance of supporting reputable producers and urge consumers to be more vigilant when purchasing olive oil, particularly when prices seem unusually low for the claimed quality. [96] General chemical structure of olive oil (triglycerides). R1, R2, and R3 are alkyl groups (approx. 20% or alkyl groups (approx. 80%). Olive oil is composed mainly of the mixed triglycerides esters of oleic acid, linoleic acid, and palmitic acid and of other fatty acids. [97] [98] along with traces of squalene (up to 0.7%) and sterols (about 0.2% phytosterol and tocosterols). The composition varies by cultivar, region, altitude, time of harvest, and extraction process. Fatty acid type Percentage (m/m methyl esters) ref. 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with death row inmates.[67] A federal inmate challenged the policy in *Hammer v. Ashcroft*, under which the U.S. Court of Appeals for the Second Circuit upheld the prison policy. In March 2010, the United States Supreme Court declined to hear an appeal in the case, and the policy limiting media access to death row inmates remains in place. CBS refuses to show the entire interview, and has stated no reasons.[68]In recent years, the program has been accused of promoting books, films, and interviews with celebrities who are published or promoted by sister businesses of media conglomerate Viacom (which owned CBS from 2000 to 2005 and since 2019; both companies' shares since 2000 were majority-owned by National Amusements even during their fourteen-year separation) and publisher Simon & Schuster (which remained a part of CBS Corporation after the 2005 CBS/Viacom split and continued on after its re-merger with Viacom), without disclosing the journalistic conflict-of-interest to viewers.[69]Main article: Killian documents controversyThe Killian documents controversy involved six documents critical of President George W. Bush's service in the Texas Air National Guard from 1972 to 1973. Four of these documents were presented as authentic in a 60 Minutes Wednesday broadcast aired on September 8, 2004, less than two months before the 2004 presidential election, but it was later found that CBS had failed to authenticate the documents. Subsequently, several typewriter and typography experts concluded the documents are forgeries, as have some media sources. No forensic document examiners or typography experts authenticated the documents, which may not be possible without original documents. The provider of the documents, Lt. Col. Bill Burkett, claimed to have burned the originals after faxing copies to CBS.[citation needed] The whole incident was turned into a feature-length film entitled Truth.On March 29, 2009, a segment titled "The Internet Is Infected" aired on 60 Minutes, which featured an interview with Don Jackson, a data protection professional for SecureWorks. Jackson himself declared in the program that "a part of [his] job is to know the enemy". However, during the interview, Jackson showed a photo of Finnish upper-level comprehensive school pupils and misidentified them as Russian hackers.[70] In the photo, one of the children wears a jacket with the coat of arms of Finland on it. Another one wears a cap which clearly has the logo of Karjala, a Finnish brand of beer, on it. The principal of the school in Taivalkoski confirmed that the photo was taken at the school about five years before the program was broadcast.[71]The photo's exact origins are unknown, but it is widely known in Finland, having been originally posted to the Finnish social networking site IRC-Galleria in the early 2000s. It spread all over Finnish internet communities, and even originated a couple of patriotically titled (but intentionally misspelled) mock sites.[71][72] 60 Minutes later issued a correction and on-air apology.[when?}After the 2012 Benghazi attack, 60 Minutes aired a report by correspondent Lara Logan on October 27, 2013, in which British military contractor Dylan Davies, identified by CBS under the pseudonym "Morgan Jones", described racing to the Benghazi compound several hours after the main assault was over, scaling a 12-foot wall and knocking out a lone fighter with the butt of a rifle. He also claimed to have visited a Benghazi hospital earlier that night where he saw Ambassador Christopher Stevens' body.In the days following the report, Davies' personal actions were challenged.[73] The FBI, which had interviewed Davies several times and considered him a credible source,[74] said the account Davies had given them was different from what he told 60 Minutes. Davies stood by his story,[75] but the inconsistency ultimately prompted 60 Minutes to conclude it was a mistake to include Davies in their report. The show issued a correction.[76]After the correction, a journalistic review was conducted by Al Ortiz. CBS News' executive director of standards and practices, Ortiz determined that red flags about Davies' account were missed.[77] Davies had told the program and written in his book that he told an alternative version of his actions to his employer, who he said had demanded that he stay inside his Benghazi villa as the attack unfolded. That alternative version was shared with U.S. authorities; 60 Minutes was unable to prove the story Davies had told them was true.[78]Davies' book, The Embassy House, was published two days after the 60 Minutes report, by Threshold Editions, part of the Simon and Schuster unit of CBS. It was pulled from shelves once 60 Minutes issued its correction.[79]On November 26, 2013, Logan was forced to take a leave of absence due to the errors in the Benghazi report.[78] Logan returned to work months later.[80]On December 15, 2013, 60 Minutes aired a report on the workings of the National Security Agency (NSA) that was widely criticized[81] as misleading[82] and a biased "puff piece".[83][84] Complaints included that the Agency's perspective was presented unchallenged and that primary campaigners were not invited to present the counter-arguments to the Agency's claims.[81] These claims included NSA denials of "potentially extralegal" data collection. The story was reported by John Miller, who once worked in the office of the Director of National Intelligence.On March 30, 2014, 60 Minutes presented a story on the Tesla Model S luxury electric automobile, with Scott Peley conducting an interview with CEO Elon Musk concerning the car brand as well as his company SpaceX. Within a day, the automotive blog site Jalopnik reported that the sounds accompanying footage of the car shown during the story were actually sounds from a traditional gasoline engine dubbed over the footage, when in reality the electric car makes no such sounds.[85] CBS released a statement explaining that the sound was the result of an audio editing error, and subsequently removed the sound from the online version of the piece. However, several news outlets, as well as Jalopnik itself, expressed doubt over the authenticity of this explanation, noting the similar scandal involving Tesla Motors and the New York Times in 2013.[86][87]After the resignation of CBS news head Les Moonves, an investigation into sexual harassment at CBS, including 60 Minutes, uncovered evidence of long-running sexual harassment issues stemming from behavior of producers Jeff Fager and Don Hewitt.[88] [89]In April 2021, Sharyn Alfonsi's story in 60 Minutes on Florida Governor Ron DeSantis and the state's COVID-19 vaccine rollout faced criticism for suggesting that a donation by the supermarket chain Publix to DeSantis' re-election campaign influenced Florida's partnership with Publix stores for vaccine distribution.[90][91][92] Subsequently, Palm Beach County Mayor Dave Kernr accused 60 Minutes of reporting "intentionally false" information,[91] while Karol Markowicz of the New York Post characterized Alfonsi as coming off as a "political activist" in the segment.[93] A spokesperson for 60 Minutes defended the story for having included DeSantis' response to the accusation.[90] PolitiFact stated that by omitting DeSantis' remarks on why the state partnered with Publix to distribute vaccines, the clip could be considered to be "deceptively editing".[94]On May 16, 2021, Anderson Cooper's story in 60 Minutes on the flaws in facial recognition technology used by the police restoring incorrect identification of people of color received backlash for denying credit to the black female researchers who pioneered the field. The segment was criticized by the Algorithmic Justice League for "deliberately excluding the groundbreaking and award-winning work of prominent black women AI researchers Joy Buolamwini, Dr. Timnit Gebru, and Inioluwa Deborah Raji".[95] The segment was called out by its hypocrisy for failing to credit black women for their pioneering work in a segment highlighting how facial recognition software often leaves out black, Asian, and female faces. CBS later issued a statement explaining that these researchers were not included due to time restrictions of the segment.[96]On December 7, 2024, Donald Trump filed a \$20 billion lawsuit against CBS and its parent company, Paramount Global, alleging that the network deceptively edited an interview with Vice President Kamala Harris on 60 Minutes to sway public opinion in her favor. The lawsuit, submitted in the lead-up to the 2024 presidential election, claims that the editing distorted Harris's response regarding Middle East policy. Both parties agreed to enter mediation, coinciding with a planned \$8 billion merger between Paramount and Skydance, which requires approval from the Federal Communications Commission (FCC). Within Paramount, there was reportedly internal disagreement over whether to settle the dispute, as the producers of 60 Minutes maintained their conduct was appropriate and opposed offering an apology.[97] In early April 2025, Trump expressed his "hope" that the FCC would punish CBS for running on 60 Minutes stories on Ukraine and Greenland that he disapproved of. Trump filed a lawsuit in Texas accusing CBS of violating the state's Deceptive Trade Practices Act, a consumer protection law.[98]On April 22, 2025, Bill Owens resigned as the show's executive producer, telling staff he believed he no longer had journalistic independence. He said in a memo that the show would continue to cover the second Trump administration the same way it has covered others.[99][100] Some said that if the lawsuit by Trump is settled, it would "continue a trend" of institutions giving "in to his demands to avoid punishments such as losing federal funding or access to federal buildings".[101] Others reported that while the show's staff was "shaken" by the departure of Owens, no one else was expected to resign because it "would be seen as giving in to Trump", with executive editor Tanya Simon, daughter of Bob Simon, beginning to run the show "on an interim basis," following the resignation of Owens.[102] In the "Last Minute" segment of the show on April 27, 2025,[103] Scott Peley praised Owens for ensuring that the types of controversial stories the show had covered since its creation, most recently the Gaza war and the Trump administration, were covered fairly. However, he claimed that recent changes, namely increased supervisionbut not censorshipof the show's content by Paramount due to its desire to complete their merger, had led Owens to feel that he "lost the independence that honest journalism requires." Peley concluded this public rebuke of the network's owner by stating that Owens proved to be the "right person" leading the show "all along." [104][105][106]The main 60 Minutes show has created a number of spin-offs over the years.Main article: 30 Minutes (TV program)30 Minutes was a news magazine aimed at children that was patterned after 60 Minutes, airing as the final program in CBS's Saturday morning lineup from 1978 to 1982. It was hosted by Christopher Glenn (who also served as the voice-over for the interstitial program In the News and was an anchor on the CBS Radio Network), along with Betsy Aaron (19781980) and Betty Ann Bowser (19801982).60 Minutes More was a spin-off that ran for one season from 1996 to 1997 on the channel CBS Eye on People. The episodes featured popular stories from the past that were expanded with updates on the original story. Each episode featured three of these segments.[107]Main article: 60 Minutes IIIn 1999, a second edition of 60 Minutes was started in the United States, titled 60 Minutes II. This edition was later renamed 60 Minutes for the fall 2004 in an effort to sell it as a high-quality program, since some had sarcastically referred to it as 60 Minutes, Jr. CBS News president Andrew Heyward said, "the Roman numeral II created some confusion on the part of the viewers and suggested a watered-down version".[108] However, a widely known controversy that came to be known as "Rathergate", regarding a report that aired on September 8, 2004, caused another name change. The program was retitled 60 Minutes Wednesday both to differentiate itself and to avoid tarnishing the Sunday edition, as the editors were editorially independent from one another. It reverted to its original Roman numeral title on July 8, 2005, when the program moved to Fridays in an 8:00-p.m. Eastern Time slot to finish its run. The show aired its final broadcast on September 2, 2005.In 2011, CNBC began airing a 60 Minutes spin-off of its own, called 60 Minutes on CNBC. Hosted by Lesley Stahl and Steve Kroft, it aired updated business-related reports seen on the original broadcasts and offers footage that was not included when the segments first aired. It ended in 2015.Main article: 60 Minutes SportsIn 2013, CBS's sister premium television network Showtime premiered 60 Minutes Sports, a monthly spin-off focused on sports-related stories and classic interviews from the show's archives. Personalities from CBS Sports also contributed to the program; correspondents included Sharyn Alfonsi and Armen Keteyian. The spin-off was considered a competitor to HBO's Real Sports. It was cancelled in January 2017.[109][110][111]In June 2020, the show launched 60 in 6 on Quibi, featuring original weekly 6-minute programs. Correspondents were Enrique Acevedo, Seth Doane, Wesley Lowery, and Laurie Segall.[112][113] It was originally set to launch in April 2020.[114] On the June 21, 2020, broadcast of 60 in 6, Doane covered the show's exposure to COVID-19 in a piece titled "CBS News Battles COVID-19".[115] The piece revealed that CBS News had flown in staffers, including from Seattle and Rome, in early March 2020 to begin filming promotional material for 60 in 6. This brought COVID-19-positive people in close contact with CBS employees; as a result, CBS Broadcast Center and several other buildings in Manhattan were temporarily closed.[116] Quibi went bankrupt in December 2020 and the program concluded with it.In March 2021, Paramount+ premiered 60 Minutes+, a weekly spin-off aimed at a younger audience. The correspondents from 60 in 6 returned for this spin-off, as well as producer Jonathan Blakely.[117] In January 2022, the show was cancelled after 30 episodes.[118]For the 60 Minutes 25th anniversary program in 1993, Charles Kuralt revisited the notable stories and celebrity remakes and also interviewed Don Hewitt and correspondents, both the active and some former ones.Main article: 60 Minutes (Australian TV program)The Australian version of 60 Minutes premiered on February 11, 1979. It still airs each Sunday night at 7:30p.m. on the Nine Network and affiliates. Although Nine Network has the rights to the format, as of 2007[update], it does not have rights to stories from the American program, which is owned by competitor 10 News Australia after Network Ten's acquisition by CBS in 2017. Nevertheless, stories from the flagship 60 Minutes program in the U.S. often air on the Australian program by subleasing them from Ten. In 1981, 60 Minutes won a Logie Award for their investigation of lethal abuses at the Chelmsford psychiatric hospital in Sydney.[119][120]In the mid-1980s, an edited version (approx. 30 minutes in length) of the American broadcast edition of 60 Minutes, entitled "60 Minutes: CBS in Orbit" ("60 Minutes: CBS on Channel 3") was shown for a time on Westdeutsches Fernsehen[citation needed] (regional channels were also called "Channel 3" to distinguish it from ARD and ZDF, the two national channels at the time). This version retained the English-language track of the original but also featured German dubbing.Main article: 60 Minutes (New Zealand TV programme)The New Zealand version of 60 Minutes has aired on national television since 1989, when it was originally launched on TV3. In 1992, the rights were acquired by TVNZ, who began broadcasting it in 1993. The network aired the program for nine years before dropping it in 2002 for its own program, entitled Sunday, which is currently the highest-rated current affairs show broadcast on New Zealand television, followed by 20/20. 60 Minutes was broadcast by rival network TV3, before switching to the Sky Television owned Prime channel in 2013, when the contract changed hands.This section may be confusing or unclear to readers. Please help clarify the section. There might be a discussion about this on the talk page. (August 2023) (Learn how and when to remove this message)In 1992, the GNT channel brought its original version with dubbed subtitles from that country. And later, in 2004, Rede Bandeirantes, planned a licensed localized version, but the plan was cancelled. And even so that year, it returned as a frame, i.e. a rubric in the program Domingo Espetacular on Rede Rêd, a competitor of Rede Globo's program Fantástico.SIC Notícias acquired the broadcasting rights to the program in 2001. The original episodes were shown in Portugal with introductory and final comments by journalist Mrio Crespo, who conducted the program until 2014. It is presently hosted by anchors of the aforementioned network on a rotational basis, who eventually adopted the previous model. The news program of National Broadcasting of Chile (TVN), the public television network in that country, was named 60 Minutos ("60 Minutes") from 1975 to 1988, but the program had no association with the US version and no investigative reporting.[citation needed]A Mexican version, which featured Juan Ruiz Healy serving as anchor, aired in the late 1970s and 1980s.[121]A Peruvian version aired in the early 1980s, called 60 Minutos. However, in the late 1980s there was also a similarly named series, but unrelated to the series produced by CBS News.The Japanese version, CBS Document, aired from 1988 to 2010. Its primary presenter was Peter Barakan. It continued in a slightly different format, under the name CBS 60 Minutes, until 2014; Barakan hosted this version as well.Edited reruns of 60 Minutes interviews have aired on various cable channels in the United States, including TV Land and ESPN Classic.In Thailand, 60 Minutes (Thailand) was broadcast on TV 9 (from 1995 to 1997) and BBTV Channel 7 (from 1999 to 2001).In Catalonia, 60 Minutes has been broadcast by TV3 for 27 seasons.In France, M6 launched 66 minutes in 2006, a television magazine with a similar concept and format.[122]This Hour Has Seven Days, and W5 both of which pre-date 60 Minutes by a couple of years, are similar in journalistic style and formatBetty Ford's August 1975 60 Minutes interviewList of 60 Minutes episodes^ Cosgrove-Mather, Bootie (April 26, 2002). "TV Guide Names Top 50 Shows". CBS News. Associated Press. Archived from the original on February 7, 2012. Retrieved March 29, 2012.^ "TV Guide Magazine's 60 Best Series of All Time". TV Guide. 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